

THE 2019 ORGAN FESTIVAL IN A NUTSHELL

The “Souffle de Printemps” Festival features four local performers, each with their own take on the Aubertin organ.

May 4, 2019 6pm

Olga Grigorieva, established organist, originally from Russia, but now a long-time Geneva resident.

May 11, 2019 6pm

Benjamin Righetti, brilliant, up-and-coming young organist, based in French-speaking Switzerland.

May 18, 2019 6pm

Vincent Thévenaz, freshly-appointed organist at Geneva's St-Pierre Cathedral.

May 25, 2019 6pm

Alan Woodbridge, trained as an organist, now working as Chorus Master at the Grand Théâtre de Genève.

Their recitals will reflect the fresh burgeoning of organ music at the Auditoire.

All festival recitals will take place at the Auditoire de Calvin, 1 Place de la Taconnerie, Geneva, and are free with a retiring offering.



L'Association « Amis de l'orgue de
l'Auditoire de Calvin »

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Souffle de Printemps

ORGAN CONCERTS AT THE AUDITOIRE DE CALVIN 2019



5th AOA ORGAN FESTIVAL



Organists performing in the 5th “Souffle de Printemps” Organ Festival

We are delighted to have a female organist starting off our festival this year. **Olga Grigorieva** received her classical music training in Russia, but she is also a Genevan, having studied with Lionel Rogg, winning the 1st prize for “Virtuosité” at the Geneva Conservatory. She has given recitals in Paris, Moscow, and Geneva, as well as throughout Switzerland and is now organist at the Temple du Petit-Saconnex.

Benjamin Righetti, «an exceptional and inventive musician in his thirties», according to *Le Temps*, has come away with prizes from many international competitions and has given numerous recitals all over Europe; he even celebrated his twenty-fifth birthday by performing in Notre Dame Cathedral in Paris on the actual day. His myriad recordings have been critically acclaimed, and, as he is known for his originality of approach, we have no doubt that his festival performance in the Auditoire will be most memorable.

Vincent Thévenaz is an eclectic musician: not only is he organist and carillonneur at Geneva's St-Pierre Cathedral, Professor of organ and improvisation at the Geneva Conservatory, musicologist, conductor, and arranger, he also plays the harmonium as well as most keyboard instruments, with a preference for rare and unusual instruments. He continually surprises his audiences by his ability to make organ music of all periods and styles accessible and enjoyable.

Alan Woodbridge, though trained as an organist, is now deeply involved in the opera world. He has directed operas in Lyon and Geneva as well as throughout Europe. He has made innumerable opera recordings, even winning a Grammy Award for Busoni's *Doktor Faust* (chorus director and organist). He has recently given organ recitals in England, France and Switzerland.



The Aubertin Organ

After 10 years of hard work and fund-raising, the Aubertin organ of the Auditoire de Calvin was built in 2013 and installed in 2014. It is a beautiful, 19-stop, tracker-action instrument in a solid oak case. A deliberate decision was taken to place it in the nave of the church so as to give visibility to the organist, which is a definite asset for our festival audiences.

